

Tim Bell Workshop - Supply List

At least 8 panels in size 8 x10 or larger, white. Please do not tone your panels.

A portable outdoor easel.

A selection of bristle brushes, with one being at least 1" wide. We will be using this brush a lot.

A brush washer.

Paint thinner, turp or Gamsol.

Paper towels.

Trash bags.

A color wheel is optional - very helpful.

No medium is needed, but you can bring it if you like to use it.

Paint -- We will be working with white and the three primary colors

I use Maimeri Classico brand oil colors, available through online art supply sellers. Any brand of paint is OK, but you need true examples of the three primary colors plus white, in large tubes of inexpensive paint.

I use these Classico colors:

Flake White
Cadmium Yellow Deep
Cadmium Red Deep
French Ultramarine Blue

In other brands of paint, the Cadmium Yellow Deep might appear orange. If that is the case in the brand you are using, then get a Cadmium Lemon Yellow, or whatever color appears closest to a true yellow on the color wheel.

Winton brand paint in the large tube is OK, as are other inexpensive or student brands. For this workshop, if you want to apply the paint in an impasto manner like I do, you need large quantities of paint. The lack of pigment and abundance of filler in these inexpensive paints is not an issue because we are putting large quantities of undiluted paint on the canvas.

You can use whatever color white you are most comfortable with.

You can bring other colors, but the above is all you need.

You should bring rain gear and be prepared for any sort of weather, from warm and sunny to cold and rainy. Be prepared for wind. A hat, sunscreen, and digital camera would be useful.

Reading List

Carlson's Guide to Landscape Painting, by John F. Carlson (if you buy no other book, get this one)

Composition of Outdoor Painting, by Edgar Payne

Gruppe on Painting: Direct Techniques in Oil, by Emile Gruppe, Charles Movalli (Editor) (out of print, check eBay, amazon.com, abebooks.com).

Landscape Painting, by Birge Harrison

I read and refer to an extensive collection of books – the suggestions above are a good foundation for you.