

John Michael Carter

Figure Painting

In this three day workshop the students will create a painting from a costumed model. Mr. Carter will discuss drawing & achieving correct proportions. There will be a focus on color and value arrangement and how they serve to develop composition and the use of color as a unifying element through out the composition. Mr. Carter demonstrates for each student individually.

Supply list:

Cad red
Cad red deep
cad yellow pale
yellow ochre light
burnt sienna
cobalt blue light
ultramarine blue
viridian
alizarin
titanium white

Brushes:

2, 4, 6, 8 filbert or flat bristle
8 or 10 round sable

Palette (please no paper palettes)
odorless turp (mineral spirits)

One approx 20x24 canvas