

Jumpstart Into Oils Supply List

If you have no supplies, the school is offering a special beginner's kit including a French easel for \$150. Paints will be quality M. Graham paints and brushes will be professional quality. It helps to start out with good quality materials. If you have an easel you can purchase the rest of the supplies for \$100. If you have supplies but they are old or the wrong colors, I recommend purchasing this kit. We are offering this well below retail price.

Paints (can be water mixable brand if student has a problem with solvents)

- Lemon yellow (or any cool yellow)
- Cadmium yellow light (or any warm yellow)
- Cadmium red light (warm red)
- Alizarin crimson
- Ultramarine blue
- Prussian blue
- Titanium white (large tube)

I am recommending M. Graham paints but any brand may be used. The cadmium paints are the most expensive so if price is a factor you may substitute one of the lesser expensive reds such as Naphthol red or Winsor red. The most important thing is to have both a warm (moving toward orange on the color wheel) and cool (moving towards blue) version of each of the primary colors red, blue and yellow.

Panels

Student grade canvas panels, usually purchased in packs of three.

- (3) 8 x 10 panels
- (3) 11 x 14 panels

Brushes

- #12 white hog bristle filbert
- #8 white hog bristle filbert
- #6 hog bristle flat
- #2 red sable (can be synthetic) round
- One medium sized palette knife (for scraping)

Turpenoid or Gamsol Artist's Mineral Spirits – must be odorless and please bring at least 8 oz.

Pad of 12 x 16 paper palettes if you DON'T have a palette included with your easel.

Paper towels

2 small glass jars with lid (with opening large enough for your brush)

Plastic trash bags for dirty paper towels (shopping bags okay)

Portable easel (a plein air painter's easel is preferred but any easel you can carry in your car is okay. The school has numerous stools and chairs that can be used for your palette, mineral spirits and brushes).