

Nancy Tankersley

Keeping It Fresh: Painting Figures from Photos (Three Day)

- Bring whatever medium and supplies you are comfortable with...oil, acrylic, pastel, watercolor, etc. I am most competent in oil paint and pastel, but I can help with drawing and design in any medium.
- Bring the colors and brand of paint or pastels with which you are comfortable.
- In oil paint, I suggest that you bring white, a warm yellow (cadmium yellow), a cool yellow (cadmium lemon), a warm red (cadmium red light or naphthol red), alizarin crimson, and ultramarine blue. Optional colors are burnt sienna, phthalo blue, viridian green and any black.
- In pastels, bring a large assortment, including all the primary colors.
- Oil painters MUST bring an ODORLESS thinner/brush cleaner such as Gamsol or Turpenoid.
- Medium is not really necessary but if you like to use one I recommend Galkyd by Gamblin or Liquitex.
- An assortment of bristle brushes ranging from small to large (at least 1- 1&1/2 inch wide at the ferrule) I like filberts but it is useful to have at least one or two brights and one or two small pointed sables. A rigger is also useful for those final accents and for signing your canvas.
- For pastelists, a kneaded eraser.
- For the first day, we will do numerous quick sketches so bring 4-5 inexpensive supports no larger than 9 x 12 or be prepared to do 4 small sketches on a 12 x 16 or 16 x 20. If you have questions about what to use, call me at 410-770-8350 or e-mail me at nantank@aol.com.
- For the second day we will work on more completed paintings so bring a canvas or paper that you like to use. I would suggest no larger than an 11 x 14 for any medium. Bring at least two.
- You will also need:
 - Portable easel
 - Palette
 - Brushes (For cleaning oil from brushes I recommend Turpenoid Natural. You can bring a small jar of this and clean your brushes each day without having to wash them with soap and water. We don't have a utility sink at the studio so would prefer that you use this method or clean your brushes at home)
 - Paper towels
 - A bag for trash
- **Photos of figures to paint.** The first day you will work from my photos. Please bring several of your own photos so that at the end of the day I may help you chose the best from which to work on the second day. It is best to select photos that are fairly simple in terms of composition. I will talk about how to manipulate photos on any photo editing program, and also how to use copiers (such as at Staples) to get the same results.