

CAROLYN ANDERSON

SUGGESTED MATERIALS LIST

I prefer Holbein paints and use the following colors:

Cadmium red light
Terra Rosa
Yellow ochre and/or gold ochre (similar to raw sienna)
Permanent yellow medium
Permanent yellow light
Permanent orange (the permanent colors are substitutes for cadmiums)
Terra verte
Viridian
Ultramarine blue deep
Mineral violet
Crimson lake or alizarin crimson
Burnt sienna

White (preferably a white with a more fluid consistency) e.g. Gamblin, Rembrandt, Holbein Permanent SF

I recommend bristle brushes, such as hog bristle, in flats, sizes 4 to 10 or 12.
I also use a smaller size synthetic round, e.g. 2 or 4.

Many of my paintings are done on gessoed masonite. I've found Liquitex gesso to be the best and I apply it with a small foam roller. Three coats is adequate. I also use linen panels, Claessens 15 or 66 canvas. Try to avoid panels that are too smooth and have no tooth. Plan on two panels per day.

I would like to see smaller sized panels or canvases used in the workshop. A finished 9x12 or 12x16 is much better than a partially covered 20x26. With this in mind, please limit your panel and canvas size to no larger than 16x20.

Turpenoid or Gamsol only.

Please bring a portable easel.