

Oil Painting Class Materials List Maggie Siner

Studio Supplies:

portable folding easel
palette (wood or glass, minimum 12x16 inches)
palette knife
palette cup for medium
assorted white bristle brushes (sizes 4, 8, 10, 12, 18, etc.)
cotton rags (such as old T shirts)
drawing board 18 x 24 inches or larger
clips for drawing board
masking tape
hand mirror
small sketchpad, charcoal, pencil

Paints:

Cadmium Yellow Light
Cadmium Red Light
Alizarin Crimson
Ultramarine Blue
Cerulean Blue Hue (or Viridian)
Raw Umber
Titanium, Flake or Mixed White (large tube)
 also: Yellow Ochre
 Burnt Sienna
 Ivory Black

Medium:

1 part damar varnish
2 parts stand oil or refined linseed oil
3 parts turpentine

or prepared medium of your choice

Solvent:

Odor-free Turpenoid
Brush washer or large jar with screen insert and top.
Airtight container for transporting used solvent

Painting Surfaces:

5 primed canvases, sizes 16 x 20 to 24 x 30
10 additional smaller painting surfaces such as unmounted canvas pieces, cardboard, masonite panels, watercolor paper or heavy drawing paper

Still-life Materials:

2 objects, each a single unified color with matte finish (not shiny), not necessarily an interesting object in itself. but rather an interesting shape. Can be something very simple such as a box or piece of fruit, or more complex. Please don't bring anything valuable.