

TOM LYNCH WORKSHOP

STUDENT SUPPLY LIST 3 – 5 DAY WS

WD

FOR THE WORKSOP THERE ARE ONLY A FEW “MUST HAVE” ITEMS ...

Paint, spray bottles and a few sheets of good watercolor paper.

These Holbein colors to be included with your paint colors

*Opera *Perm Green #1 *Royal Blue
*Peacock Blue *Perm Yellow Lemon

Spray Bottles

* (7) “Dot” spray bottles
* (1) “Fine Mist” bottles

Paper

* (5) five 1/2 sheet 140# cold press
* (3) three 1/2 sheet 300# cold press.
Mark which side is the “top” before you cut. (Read watermark word “Gemini”)

Bring plenty of photo references to work from... A positive attitude... and a BIG smile!

For your convenience all the supplies listed will be available for purchase at the workshop. This way if you want to travel light; can't find a particular item; not sure whether you need a specific item, or if what you have will work, you can try it at the workshop and decide. I know all workshop teachers have their “favorite supplies” but with me there is a reason and I will show you “how” and “why” they can make a difference for you.

DON'T BE ALARMED BY THIS LIST OF SUPPLIES; THIS IS JUST A LIST OF ALL THAT “I” USE ...

PAINT

“I love brilliant color that mix easily, and darks that don't look dirty. . . that is why I use *Holbein! In addition to your 12 – 15 regular colors include the five “Holbein” colors listed above. My theory of color is to use the brightest color available and select a light value and a dark value of each color. “HOLBEIN” has the best color saturation of any brand. They do not mold or dry out and won't clog up my spray bottle.”

I also use these colors:

Brilliant Pink Cobalt Blue Perm Magenta Perm Yellow Deep
Burnt Sienna Hookers Green Perm Red Ultramarine Deep
Cerulean Blue Perm Aliz Crimson Perm Yellow-Orange Yellow Ochre

PAPER

I prefer *Gemini paper (distributed by Strathmore, made in England). It has a tight weave and strong internal sizing, which allows for... correcting mistakes with ease, lifting of color, the ability to re-paint over scrubbed areas, liquid frisket, and my spray bottle/texture techniques. I use both 140# and 300# cold press. Do not use D'Arches for this workshop, it does not work with my techniques, it absorbs too fast and you can not re-work scrubbed areas.

FREDRIX CANVAS

I will do a demonstration one day on the new **Fredrix** watercolor canvas (18 X 24 OR 16 X 20).

BRUSHES I USE

Natural hair is very important, and Kolinsky Sable is the best: I prefer the long hair and long handle. They flow, hold more color, release more easily and are a soft touch to the paper. The **three** brushes listed are the ones I use 90% of the time. I like Stratford and York because they use male Kolinsky (longer hair) and have an excellent tradition of quality. You don't need a lot of brushes. just natural hair. **Stratford and York.**

3/4” Flat BALMORAL 1” Flat BALMORAL #6 Round BALMORAL
1/2” Flat BALMORAL #4 Rigger BALMORAL #16 Round RYDAL GOLD

EXTRAS

Large white palette Masque Pen 1” Masking tape Hair dryer
Large water bucket White Mask Wet media acetate Sponges
Gator/Drawing board Stencil Paper Paper towels Tissues
Frisket Film (extra tack) Cloth towel Old Post Cards Camera

FOR THOSE OF YOU WHO HAVE EVERYTHING. . .

1/2 Sheet matt for painting Antacid - - For the Workshop Director Old cloth towels
Ear Plugs - - For Lecture Apple - - For the Teacher Don't wear white
Aspirin - - For Your Neighbor Pencil (HB or 2B lead) A Good Joke!!
Trigger spray bottle Small, old brush to apply frisket. #4 round

I WILL SUPPLY THE TALENT. . . YOU BRING THE RIGHT ATTITUDE AND WE WILL HAVE A GREAT WEEK!