

**Jordan Wolfson**  
**Foundations in Drawing/Painting**  
**Supply List**

Materials List for Drawing:

- \* bring to the first session
- \*Drawing Pencils, HB, B, 2B
- \*Mars White Plastic Eraser
- \*Pencil Sharpener (important!)
- \*Drawing Paper, Strathmore 400 Series, 18"x24" pad
- \*Masking Tape
- \***Drawing Board** (large enough for 18"x24" paper)
- Vine Charcoal: medium hardness might be best
- Chamois (deer skin)
- Kneaded Eraser
- Fixative
- Charcoal Paper, Strathmore 500 Series, 11"x14" pad

Materials List for Oil Painting:

- Portable Easel
- Palette (at least 11"x14") (non-disposable: wood preferred)
- Tall can to hold brushes that are in use (like large V-8 juice can)
- Gamsol
- Linseed Oil
- Liquin (optional)
- Baby food jar or similar with lid
- Palette knife (with blade long like a finger) (I recommend the Cheson palette knife, #865)
- Palette cup (metal with a clip on the bottom)
- Cotton rags (Important!)
- A variety of brushes, I recommend hog bristle by Robert Simmons (try different shapes, there are four kinds: rounds, flats, brights and filberts; you need at least two brights that are a number 10, two brights that are a number 8, three brights that are a number 6 and three brights that are a number 4.

Paint:

- Titanium White (large tube)
- Ivory black or mars black
- Terre Verte (Green Earth)
- Venetian Red
- Yellow Ochre
- Ultramarine Blue
- Cadmium Red Light (real cadmium – I recommend Gamblin)
- Cadmium Yellow Medium (real cadmium – I recommend Gamblin)
- Cerulean Blue
- Alizarin Crimson
- Cadmium Red Medium (real cadmium – I recommend Gamblin)
- Cadmium Yellow Light (real cadmium – I recommend Gamblin)
- Indian Yellow
- 4-5 Canvases approximately 11"x14" to 14"x18" each